**COURSE OUTCOME:**

* **Course Description**

General Music is an introduction to music through an aural study of compositions of major composers of each historical time period. Emphasis is on exploring the variety of styles of each period and the development of basic listening skills. Styles and historical periods are from Renaissance to the 21st Century including theatre, country, and pop music. There are no prerequisites and any students in grades 9-12 may enroll. There is a maximum of one fine arts credit.

* **http://www.state.tn.us/education/ci/arts/**

**INSTRUCTION:**

* **Topics**

Performing Music

 Creating Music

 Responding to Music

 Connecting to Music

* **Materials Needed**

3-ring Binder or Folder

 Notebook paper

 Pencils and Pens

* **Fees – No fee for this class.**
* **Resources**
* **Please note that due to the nature of the class, some materials may have religious-based content.**
* ***Compliance with Instructional Materials Policy & Procedure IFAB:***
	+ *Please see the attached list of audio-visual materials*
	+ Any parent/guardian who wishes to object to any material on the list may do so in writing to the teacher. Please state the material the student is not to be exposed to and the nature of the objection. The student will be given a similar alternate assignment to complete.

**ASSESSMENT:**

* **Expectations**

Be where you are supposed to be, when you are supposed to be there.

 Be respectful of the teacher and other students.

 Have all requested materials for class every day.

 Have assignments ready when requested.

* **Grading Policy**

40% Formative Assessment

 45% Summative Assessment

 15% Final Exam

* **Make-Up Work Policy/Late Work Policy**

Any assignment missed may be made up for full credit within the 4 ½ week grading period. After that, the assignment may be completed for partial credit.

* **Grade Posting Policy**

One way in which I am able to communicate with the student and parent is through grade book. In order to give timely feedback, I will update grades at least once per week.

**GENERAL EXPECTATIONS:**

* **Students:**

All policies and procedures set by Gibbs High School in the student handbook will be followed at all times.

* **Teacher:**
* Communication Strategy:
* 689-9130 ext.72615
* Email: Rebecca.reeves@knoxschools.org
* Intervention Strategy – extra help available upon request.
* **PLAGIARISM**

According to Harbrace Handbook, 15th edition:

 Plagiarism is defined as “presenting someone else’s ideas, research, or opinion as your own without proper documentation, even if it has been rephrased.”

It includes, but is not limited to the following:

1. Copying verbatim all or part of another’s written work;

 2. Using phrases, figures, or illustrations without citing the source;

 3. Paraphrasing ideas, conclusions, or research without citing the source;

 4. Using all or part of a literary plot, poem, or film without attributing the work to its creator.”

* **CONSEQUENCES OF PLAGIARISM**

Plagiarism is a form of stealing and academic fraud. Students who are found guilty of plagiarism will have the option of either redoing the assignment within a specified time period and accepting a grade letter drop or taking a zero on the assignment. Parents should be involved in making the decision.